

Venues: Articles, Presentations, Readings, Reviews.

2003

- A poem from *Shadows Light* in *Poet's Cove Anthology*, Maine, USA
- A poem from *Shadows Light* in *The New Monhegan Press*, Maine, USA

2005

- July 18, *The Sudbury Star*. Margo Little, Interview with Ann Elizabeth Carson and review of *Shadows Light*.
- July 27, *The Manitoulin Expositor*. Jim Moodie, Interview with Ann Elizabeth Carson and review of *Shadows Light*.
- August 10, On air interview with Heli Cotnam, radio host, Manitoulin Island.
- August 20, "See it Made: Poetry and Pottery", presentation with poet, singer and drummer Karen Manitowabi of the Wikwemikong Unceded Reserve on Manitoulin Island.
- September 2, Reading and Presentation with Karen Manitowabi and Theresa Laurenti, Espanola writer.
- September 6, *The Beach Metro News*, Bill MacLean, Interview with Ann Elizabeth Carson and review of *Shadows Light*.

2006

- March 26, "Poetry, Drumming and Dance", A Presentation by Ann Elizabeth Carson, Karen Manitowabi and dancers of the Pia Bouman School for Ballet and Creative Movement
- October 25, Older Women's Network, "A Celebration of the Literary Achievements of Mid-life and Older Women." Launch of *Shadows Light* and preview reading of *My Grandmother's Hair*
- Contact, Older Women's Network quarterly publication, Spring 2006, Ruth Goldsmith, Review of *Shadows Light*.
- August 5, Southbay Gallery, Manitoulin Island, Northern launch of *My Grandmother's Hair*.
- August 23, *The Manitoulin Expositor*, Lindsay Kelly, interview with Ann Elizabeth Carson and review of *My Grandmother's Hair*
- September 5, Southbay Gallery, Reading from *My Grandmother's Hair* with a slideshow presentation of the drawings, paintings and sculptures in the book.
- October 12, Toronto launch of *My Grandmother's Hair*, with Pam Mordecai and Mary Lou Soutar Hynes, at The Toronto Women's Bookstore.
- November 20, Private Book Club, Reading: *My Grandmother's Hair*.
- December 13, Older Women's Network Writer's Group, Reading from *My Grandmother's Hair* with a presentation of the drawings, paintings and sculptures in the book.
- On line reviews at Chapters-indigo, Barnes and Noble and amazon.ca and .com 2

2007

- January 31, Arscura School for Art, Richmond Hill, reading from My Grandmother's Hair with a slideshow of the drawings, paintings and sculptures in the book, followed by a clay workshop.
- February 7, Beach Metro News, Melinda Drake, interview with Ann Elizabeth Carson and review of My Grandmother's Hair.
- February 22, Beach Branch of The Toronto Public Library. Reading from My Grandmother's Hair with a slideshow of drawings, paintings and sculptures.
- Canadian Woman Studies/les cahiers de la femme, Volume 25, Numbers 3, 2006, Two poems from Shadows Light and a review by Ruth Goldsmith, page 211. Distributed in March 2007.
- March 23, Another Story Bookshop. Reading from My Grandmother's Hair with a slideshow presentation of drawing, painting and clay.
- April 25, Charlotte Maxwell Book Group. Readings from Shadows Light and My Grandmother's Hair, with slideshow presentation.
- May 16. Hamilton Book Group, Reading from My Grandmother's Hair with slideshow presentation.
- May 19, Clay experience with Franca Leeson: One day sitting and moving meditation.
- May 24, St. Aiden's Church, Oakville, Reading from My Grandmother's Hair with slideshow presentation.
- May 27, An evening with Ann Carson, Huntsville Jungian Discussion Group
- June – September "Solutions in Your Hands" Workshops in Toronto and on Manitoulin Island
- July 7, A Day with Ann Elizabeth Carson: spoken word, images and working with charcoal, colour and clay.
- July (date to be determined) Manitoulin Island Artist's Week-End
- July (date to be determined) Southbay Gallery, Manitoulin Island, Poetry, Story and Pottery.
- October (date to be determined) An Afternoon with Ann Carson at Lindon School.
- Nov. 3/06. Room to Move, Olena Nitefor's Feldenkrais Space. A Day with Ann Elizabeth Carson: Bringing Our Intention Through Image into daily Practice.
- On line reviews at Chapters-indigo, Barnes and Noble and amazon.ca and .com.

2008

- January, Readings from My Grandmother's Hair with dancers of The Pia Bouman School for Ballet and Creative Movement.
- February – March, "Solutions in Your Hands" workshops Toronto
- June 9-15, the 2008 Toronto Festival of the Arts and Creativity the Allen Lambert Galleria. Ann was one of the 1,000 Toronto women who have made a contribution to the arts in Toronto photographed by French artist Pierre Maraval for the "Mille Femmes" exhibition as part of Luminato,
- July, workshops and readings at The Southbay Gallery and The Artist's Week-end
- August 28, Ann was interviewed by Heli Cotnam on radio station 100.7 The Island about her new book, *We All Become Stories: creating memory*.